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BOWLING FOR COLUMBINE

Michael Moore and Michael Donovan

ACCEPTANCE SPEECH

Michael Moore: Whoa. On behalf of our producers Kathleen Glynn and Michael Donovan from Canada, I'd like to thank the Academy for this. I have invited my fellow documentary nominees on the stage with us, and we would like to - they're here in solidarity with me because we like nonfiction. We like nonfiction and we live in fictitious times. We live in the time where we have fictitious election results that elects a fictitious president. We live in a time where we have a man sending us to war for fictitious reasons. Whether it's the fictition of duct tape or fictition of orange alerts we are against this war, Mr. Bush. Shame on you, Mr. Bush, shame on you. And any time you got the Pope and the Dixie Chicks against you, your time is up. Thank you very much.

SPECIAL ONLINE THANKS

Michael Donovan:

Charles Bishop Jen Ritchie Wolfram Tichy Peter Sonngren Kelly Bray Jennifer Horton Floyd Kane Charlotte Mickie Jackie MacKenzie

Michael Moore:

To my beloved parents, Frank and Veronica Moore. To the producer of the film, and my wife, Kathleen Glynn. To Natalie Rose, my daughter, one of the funniest people I know.

To Jim Czarnecki, producer
Tia Lessin, supervising producer
Carl Deal, archivist
Kurt Engfehr, editor and co-producer
Woody Richman, assistant editor
Jeff Gibbs, composer
Bingham Ray and everyone at United Artists
Micahael Donovan, Salter Street

Charles Bishop, Salter Street
Jim and Donna Glynn and family
Anne Moore and John Hardesty and Molly
Veronica Moore
Kelsey and Leah Binder
Pat and Rick Simone
Dorenna Newton
Andrew Horowitz
Siobhan Oldham
Rehya Young
Maureen McCarron
Ari Emanuel, Endeavor Agency
And all those working for peace in the world.

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